



Early Music Besalú

# 2nd International Course on Medieval Music Performance (12th-14th c.)

July 6-14, 2013 ∞ Besalú (Catalonia, Spain)

## PROGRAMS

Gregorian Chant   Secular Music   Ars Nova   Choral Program

## FACULTY

Gregorian Chant: Juan Carlos Asensio

Singing: José Pizarro

Bowed Strings (vielle, rebec): Alejandro Tonatiuth Hernández

Plucked Strings (cítola, gúitern, lute): Pepe Morales Luna

Recorders, flauta doppia: Tiam Goudarzi

Medieval Keyboards (organetto, clavicimbalum): Cristina Alis Raurich

Theory and Performance practice, medieval frame drums: Dr. Mauricio Molina



For more info: [www.earlymusicbesalu.com](http://www.earlymusicbesalu.com)