

6TH INTERNATIONAL COURSE ON MEDIEVAL MUSIC PERFORMANCE PILGRIMAGE

JULY 8-22, 2017

BESALÚ (CATALONIA, SPAIN)

Manuscript to Performance
Liturgical Chant
Pythagorean Tuning
Instrument Making Workshop
Musical Pilgrimage Hike

FACULTY

Dr. Mauricio Molina
Theory and Performance
Practice / Percussion

Cristina Alís Raurich
Pythagorean Tuning /
Portable Organ

Marcel Pérès
Liturgical Chant

Juan Carlos Asensio
Manuscript to Performance

Dr. Meritxell Martín
Manuscript to Performance

Dr. Gisèle Clément
Special Lecture

José Pizarro
Lorena García
Voice

Alejandro Hernández
Vielle

Martí Beltrán
Ciòtle / Lute

Claire Piganiol
Harp

Raúl Lacilla
Bagpipe/Frestel

Octavio Beltrán
Percussion

Gonzalo Pieters
Instrument Making

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