

MEDIEVAL
MUSIC
BESALÚ



5TH INTERNATIONAL COURSE ON MEDIEVAL MUSIC PERFORMANCE

MANUSCRIPT TO PERFORMANCE: MATERIALIZING THE MEDIEVAL SONG

JULY 19-23, 2016 ➤ BESALÚ (CATALONIA, SPAIN)

This 5-day course examines the poetic-musical construction of the medieval monophonic song and its materialization in performance.

Open to philologists, musicologists, performers and medievalists.

FACULTY

Dr. Mauricio Molina
Dr. Valerie M. Wilhite

Cristina Alís Raurich
José Pizarro

CLASSES

Gathering the Medieval Song: Poetic Text, Melody, and Song Construction

Materializing the Song I:
Performance Theories

The Song in the Medieval
Pythagorean-Boethian Universe

The Song and the Voice

Materializing the Song II:
Constructing Performance with
Voices and Instruments

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