

**mmB**  
MEDIEVAL MUSIC BESALÚ

6th International Course on  
Medieval Music Performance



**DIGITAL LIBRARY**

# LIST OF ONLINE SOURCES

## Manuscripts containing pilgrimage pieces or related (2017)

- Burgos, Monasterio de Las Huelgas, MS IX “Las Huelgas Codex”
  - London, British Library, Additional MS 36881  
[http://www.bl.uk/manuscripts/Viewer.aspx?ref=add\\_ms\\_36881\\_f001r](http://www.bl.uk/manuscripts/Viewer.aspx?ref=add_ms_36881_f001r)
- London, British Library, Harley MS 978  
[http://www.bl.uk/manuscripts/Viewer.aspx?ref=harley\\_ms\\_978\\_f002r](http://www.bl.uk/manuscripts/Viewer.aspx?ref=harley_ms_978_f002r)
- Paris, Bibliothèque Nationale de France, NAF<sup>1</sup> 1050  
<http://gallica.bnf.fr/ark:/12148/btv1b530003205.r=naf%201050?rk=21459;2#>
- Paris, Bibliothèque Nationale de France, fonds latin 1139  
<http://gallica.bnf.fr/ark:/12148/btv1b6000946s.r=latin%201139>
- Santiago de Compostela, Archivo de la Catedral, s.s. “Codex Calixtinus”  
<http://www.xacobeo.fr/ZF2.00.codex.htm>  
[http://www.xacobeo.fr/ZF2.04.Cod\\_chants.htm](http://www.xacobeo.fr/ZF2.04.Cod_chants.htm)

## Cantigas de Santa Maria

- El Escorial, MS J.b.2\_  
<http://www.pbm.com/~lindahl/cantigas/facsimiles/E/>
- Madrid, Biblioteca Nacional de España, MS 10069 ‘Códice de Toledo’\_  
<http://bdh-rd.bne.es/viewer.vm?id=0000018650>  
<http://www.pbm.com/~lindahl/cantigas/facsimiles/To/>
- Web site by Andrew Casson\_  
<http://www.cantigasdesantamaria.com/>
- Cantigas de Santa Maria (Illustrations from Códice Rico)\_  
<http://warfare.totalh.net/Cantiga/MTI1-1.htm?ckattempt=2>

## Llibre Vermell de Montserrat

- Montserrat, Biblioteca de l’Abadia de Montserrat, MS 1  
[http://www.cervantesvirtual.com/obra-visor/lilibre-vermell-de-montserrat--0/html/ff6fe3e2-82b1-11df-acc7-002185ce6064\\_90.html](http://www.cervantesvirtual.com/obra-visor/lilibre-vermell-de-montserrat--0/html/ff6fe3e2-82b1-11df-acc7-002185ce6064_90.html)

1NAF: nouvelles acquisitions françaises.

## Codex Buranus (Carmina Burana) and concordant manuscripts (2016)

- Cambridge, University Library, Ff.i.17 (1).  
<http://cudl.lib.cam.ac.uk/view/MS-FF-00001-00017-00001/1>  
  
<http://www.diamm.ac.uk/jsp/Descriptions?op=SOURCE&sourceKey=334>
- Evreux, Bibliothèque Municipale, MS Latin 2\_  
<http://www.diamm.ac.uk/jsp/Descriptions?op=SOURCE&sourceKey=3868#imageList>
- Firenze, Biblioteca Medicea Laurenziana, Pluteo 29.1\_  
[http://imslp.org/wiki/Magnus\\_Liber\\_Organi\\_\(Various\)](http://imslp.org/wiki/Magnus_Liber_Organi_(Various))  
  
<http://teca.bmlonline.it/ImageViewer/servlet/ImageViewer?idr=TECA0000342136&keywords=antiphonarium#page/9/mode/1up>
- Heidelberg, Universitätsbibliothek, Cod. Pal. germ. 848 'Codex Manesse'  
<http://digi.ub.uni-heidelberg.de/diglit/cpg848>  
  
<http://digi.ub.uni-heidelberg.de/diglit/cpg848/0001?sid=23b2346095ee032fa5d21ceadb96ac3e>
- London, British Library, Egerton MS 274\_  
[http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=Egerton\\_MS\\_274](http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=Egerton_MS_274)
- Madrid, Biblioteca Nacional de España, MS 20486 'Códice de Madrid'  
<http://bdh-rd.bne.es/viewer.vm?id=0000005661&page=1>
- München, Bayerische Staatsbibliothek, Clm. 4660 'Codex Buranus'  
<http://daten.digitale-sammlungen.de/~db/0008/bsb00085130/images/>
- München, Bayerische Staatsbibliothek, Clm. 4660a\_  
<http://daten.digitale-sammlungen.de/~db/0008/bsb00085131/images/index.html?id=00085131&groesser=&fip=qrsewqwxsdysydewqeayaeayaenfsdr&no=3&seite=1>
- München, Bayerische Staatsbibliothek, Clm. 5539 <http://daten.digitale-sammlungen.de/~db/0007/bsb00079147/images/>
- Paris, Bibliothèque Nationale de France, fonds latin 1139\_  
<http://gallica.bnf.fr/ark:/12148/btv1b6000946s.r=latin%201139>
- Paris, Bibliothèque Nationale de France, fonds latin 3549\_  
<http://gallica.bnf.fr/ark:/12148/btv1b10507222x.r=latin%203549>

- Paris, Bibliothèque Nationale de France, fonds latin 3719\_  
<http://gallica.bnf.fr/ark:/12148/btv1b52502489w.r=latin%203719>
- Sankt Gallen, Stiftsbibliothek, Cod. Sang. 383  
<http://www.e-codices.unifr.ch/en/csg/0383/bindingA/0/Sequence-515>

## **Manuscripts with Iberian Music (2015)**

### **Cantigas de Santa Maria**

- El Escorial, MS J.b.2\_  
<http://www.pbm.com/~lindahl/cantigas/facsimiles/E/>
- Madrid, Biblioteca Nacional de España, MS 10069 'Códice de Toledo'\_  
<http://bdh-rd.bne.es/viewer.vm?id=0000018650>  
<http://www.pbm.com/~lindahl/cantigas/facsimiles/To/>
- Web site by Andrew Casson\_  
<http://www.cantigasdesantamaria.com/>
- Cantigas de Santa Maria (Illustrations from Códice Rico)\_  
<http://warfare.totalh.net/Cantiga/MTI1-1.htm?ckattempt=2>

### **Llibre Vermell de Montserrat**

- Biblioteca de l'Abadia de Montserrat  
<http://www.cervantesvirtual.com/obra-visor/llibre-vermell-de-montserrat--0/html/>

### **Cantigas de Amigo (Martin Codax)**

- New York, Pierpont Morgan Library, Vindel MS M979\_  
[http://upload.wikimedia.org/wikipedia/commons/1/11/Martim\\_Codax\\_Cantigas\\_de\\_Amigo.jp](http://upload.wikimedia.org/wikipedia/commons/1/11/Martim_Codax_Cantigas_de_Amigo.jpg)  
[g](http://cantigas.fcsh.unl.pt/pergaminhovindel.asp)  
<http://cantigas.fcsh.unl.pt/pergaminhovindel.asp>

### **Cantigas Galaico-Portuguesas**

- Web site\_  
<http://cantigas.fcsh.unl.pt/index.asp>

## Other Related Sources

### Troubadour Songs

- Paris, Bibliothèque Nationale de France, fonds français 22543 (Manuscript R)\_  
<http://gallica.bnf.fr/ark:/12148/btv1b60004306.r=22543.langES>
- Paris, Bibliothèque Nationale de France, fonds français 844 'Manuscrit du Roi' (trouvère songbook with troubadour music) (Manuscript W)  
<http://gallica.bnf.fr/ark:/12148/btv1b84192440.r=fran%C3%A7ais+844.langES>
- Paris, Bibliothèque Nationale de France, fonds français 20050 (trouvère songbook with troubadour music) (Manuscript X)  
<http://gallica.bnf.fr/ark:/12148/btv1b60009580.r=20050.langES>

### Manuscripts with Trouvères' Music

- Blog by Elizabeth Eva Leach  
<https://eeleach.wordpress.com/2012/01/17/the-wonders-of-gallica-some-troubadour-and-trouvere-sources/>

### Latin song

- London, British Library, Harley MS 978\_  
[http://www.bl.uk/manuscripts/Viewer.aspx?ref=harley\\_ms\\_978\\_f002r](http://www.bl.uk/manuscripts/Viewer.aspx?ref=harley_ms_978_f002r)
- Paris, Bibliothèque Nationale de France, fonds latin 1154\_  
<http://gallica.bnf.fr/ark:/12148/btv1b84324798.r=latin%201154>
- Paris, Bibliothèque Nationale de France, fonds latin 3549\_  
<http://gallica.bnf.fr/ark:/12148/btv1b10507222x.r=latin%203549>

### Song in other languages

- Oxford, Bodleian Library, MS. Rawl. G. 22\_  
[http://bodley30.bodley.ox.ac.uk:8180/luna/servlet/detail/ODLodl~1~1~4126~104242:Songs--fragment--?sort=Shelfmark%2CShelfmark%2CFolio\\_Page%2CFolio\\_Page](http://bodley30.bodley.ox.ac.uk:8180/luna/servlet/detail/ODLodl~1~1~4126~104242:Songs--fragment--?sort=Shelfmark%2CShelfmark%2CFolio_Page%2CFolio_Page)  
<http://bodley30.bodley.ox.ac.uk:8180/luna/servlet/detail/ODLodl~1~1~4127~104243:Songs--fragment-->
- Paris, Bibliothèque Nationale de France, fonds français 25566\_  
<http://gallica.bnf.fr/ark:/12148/btv1b6001348v/f7.image.r=fran%C3%A7ais%2025566>

## Music Treatises

### 6<sup>th</sup> Century

- *De institutione musica. Libri quinque* (Anicius Manlius Severinus Boethius) early 6<sup>th</sup> century\_  
<http://boethius.music.indiana.edu/tml/6th-8th/BOEDIM1> (book 1)  
<http://boethius.music.indiana.edu/tml/6th-8th/BOEDIM2> (book 2)  
<http://boethius.music.indiana.edu/tml/6th-8th/BOEDIM3> (book 3)  
<http://boethius.music.indiana.edu/tml/6th-8th/BOEDIM4> (book 4)  
<http://boethius.music.indiana.edu/tml/6th-8th/BOEDIM5> (book 5)  
  
<https://archive.org/details/aniciimanliitor01friegoog>  
  
[http://petrucci.mus.auth.gr/imglnks/usimg/2/22/IMSLP42669-PMLP92474-Boethius\\_-\\_De\\_Institutione\\_Musica.pdf](http://petrucci.mus.auth.gr/imglnks/usimg/2/22/IMSLP42669-PMLP92474-Boethius_-_De_Institutione_Musica.pdf)

### 7<sup>th</sup> Century

- *Etymologiae. Liber III* (Isidorus Hispalensis) c. 627-630  
<http://boethius.music.indiana.edu/tml/6th-8th/ISIDEM>

### 9<sup>th</sup> Century

- *Alia musica* (Anonymus)\_  
<http://boethius.music.indiana.edu/tml/9th-11th/ALIAMU>  
<http://boethius.music.indiana.edu/tml/9th-11th/ALIMU>
- *Musica enchiridis* (Anonymus)\_  
<http://boethius.music.indiana.edu/tml/9th-11th/MUSENCI>
- *Musica disciplina* (Aurelianus Reomensis) c. 840-849\_  
<http://boethius.music.indiana.edu/tml/9th-11th/AURMUSD>
- *De harmonica institutione* (Hucbaldus) c. 893\_  
<http://boethius.music.indiana.edu/tml/9th-11th/HUCHARM>
- *De musica* (Notker Balbulus) late 9<sup>th</sup> century\_  
<http://boethius.music.indiana.edu/tml/9th-11th/NOTDEM>
- *Epistola ad Liuthardum episcopum* (Notker Balbulus) late 9<sup>th</sup> century  
<http://www.lml.badw.de/info/i-fn565c.htm>

## 10<sup>th</sup> Century

- *De musica* (Ps.-Odo) late 10<sup>th</sup>-century\_  
<http://boethius.music.indiana.edu/tml/9th-11th/ODOMUS>

## 11<sup>th</sup> Century

- *Micrologus* (Guido Aretinus) c. 1026-1028\_  
<http://boethius.music.indiana.edu/tml/9th-11th/GUIMIC>
- *Commentarius in micrologum* (Anonymus) c. 1070-1100  
<http://boethius.music.indiana.edu/tml/12th/GUICOMS>
- *De musica* (Aribo Scholasticus) 1078\_  
<http://boethius.music.indiana.edu/tml/9th-11th/ARIDEM>

## 12<sup>th</sup> Century

- *De musica cum tonario* (Johannes Affligemensis) c. 1100  
<http://boethius.music.indiana.edu/tml/9th-11th/JOHMU>

## 13<sup>th</sup> Century

- *Summa musicae* (Anonymus) c. 1200\_  
<http://boethius.music.indiana.edu/tml/13th/PEPESUM>
- *Ars cantus mensurabilis* (Franco de Colonia) c. 1260-1280\_  
[http://boethius.music.indiana.edu/tml/13th/FRAACMO\\_MOBB842](http://boethius.music.indiana.edu/tml/13th/FRAACMO_MOBB842)
- *Tractatus de musica* (Hieronimus de Moravia) c. 1272-1304  
<http://boethius.music.indiana.edu/tml/13th/IERTRA1>  
<http://gallica.bnf.fr/ark:/12148/btv1b8432480x.r=latin%201306?rk=85837;2> (MS)
- *De musica mensurabili positio* (Johannes de Garlandia) late 13<sup>th</sup> century  
<http://boethius.music.indiana.edu/tml/13th/GARDEMP>
- *De mensuris et discantu* (Anonymus IV) late 13<sup>th</sup> century  
<http://boethius.music.indiana.edu/tml/13th/ANO4DEM>

## 14<sup>th</sup> Century

- *De musica* (Johannes de Grocheio) c. 1300\_  
<http://boethius.music.indiana.edu/tml/14th/GRODEM>



- *Ars discantus* (Ps.-Johannes de Muris) mid-14<sup>th</sup> century  
<http://boethius.music.indiana.edu/tml/14th/GRODEM>
- *Ars mensurandi motetos* (Ps.-Philippe de Vitry) mid-14<sup>th</sup> century  
<http://boethius.music.indiana.edu/tml/14th/ANOARS>
- *Ars [musice]* (Johannes Boen) mid-14<sup>th</sup> century  
<http://boethius.music.indiana.edu/tml/14th/BOENMU>

## Poetic Treatises

- *Poetria nova* (Geoffrey de Vinsauf) c. 1210\_  
<http://isites.harvard.edu/fs/docs/icb.topic915692.files/NimsPoetria.pdf>  
  
[http://www.hs-augsburg.de/~harsch/Chronologia/Lspost12/GalfredusVinoSalvo/gal\\_poe0.html](http://www.hs-augsburg.de/~harsch/Chronologia/Lspost12/GalfredusVinoSalvo/gal_poe0.html)
- *Las rasos de trobar* (Raimon Vidal de Besalú) c. 1210  
<https://archive.org/details/diebeidenltest00stenuoft>
- *Donatz proensals* (Uc Faidit) c. 1243\_  
<https://archive.org/details/diebeidenltest00stenuoft>
- *Doctrina d'acort* (Terramagnino da Pisa) c. 1282-1296  
<http://cibit.humnet.unipi.it/ricerca/html/trp.html>
- *Doctrina de compondre dictats* (Anonymous) late 13th century\_  
[http://www.catedramariustorres.udl.cat/materials/biblioteca/visor.php?acronim=dict&tornar=&op=&titol=Doctrina%20de%20compondre%20dictats&any=1972&acr\\_autor=ano1&nom\\_autor=&pos=0&zoom=&tipus=preceptives](http://www.catedramariustorres.udl.cat/materials/biblioteca/visor.php?acronim=dict&tornar=&op=&titol=Doctrina%20de%20compondre%20dictats&any=1972&acr_autor=ano1&nom_autor=&pos=0&zoom=&tipus=preceptives)
- *De vulgari eloquentia* (Dante Alighieri) c. 1302-1305\_  
<http://www.thelatinlibrary.com/dante/vulgar2.shtml#X>
- *Leys d'amors/Les flors del gay saber* (Gilhem Molinier) 1328-1355  
<https://archive.org/details/lasflorsdelgaysa01gatiuoft>
- *Arte de trovar* (Anonymous) early 14th century  
<http://cantigas.fcsh.unl.pt/artedetovar.asp>

## Other Links

### Medieval Languages: Dictionaries and Glossaries

- *Lexicon Musicum Latinum Medii Ævi*  
[http://woerterbuchnetz.de/cgi-bin/WBNetz/wbgui\\_py?sigle=LmL&lemid=MA00001&mode=Volltextsuche&hitlist=1245493&frsthit=0&textpattern=tympanum&lemmapattern=&patternlist=T:tympanum&mainmode=](http://woerterbuchnetz.de/cgi-bin/WBNetz/wbgui_py?sigle=LmL&lemid=MA00001&mode=Volltextsuche&hitlist=1245493&frsthit=0&textpattern=tympanum&lemmapattern=&patternlist=T:tympanum&mainmode=)
- How to Accent Latin Words\_  
<http://www.slu.edu/colleges/AS/languages/classical/latin/tchmat/grammar/g-accnt.html>
- Òc-Français Dictionary\_  
[http://lengadoc.chez.com/lexic\\_medieval.htm](http://lengadoc.chez.com/lexic_medieval.htm)  
<https://es.glosbe.com/frm/oc/>
- Old French-English Glossary\_  
<http://www.utexas.edu/cola/centers/lrc/eieol/ofrol-MG-X.html>
- Latin, old French, old English and old German Dictionaries  
<http://medieval.utoronto.ca/research/resources/#French>
- Medieval Galician Dictionary  
<http://sli.uvigo.es/DDGM/>
- Medieval Catalan Dictionary  
<http://www.iec.cat/farauto/>

### Articles Online

- HILEY, David. (1984). "The Plica and Liquescence", in *Gordon A. Anderson, In Memoriam*, 2 vols., Musicological Studies no. 39 (Henryville, Pa: Institute of Medieval Music), vol. 2, 379-91  
[http://epub.uni-regensburg.de/25516/1/ubr12803\\_ocr.pdf](http://epub.uni-regensburg.de/25516/1/ubr12803_ocr.pdf)
- MCGEE, Timothy J. (1996). "'Ornamental' Neumes and Early Notation", *Performance Practice Review*: Vol. 9: No. 1  
<http://scholarship.claremont.edu/cgi/viewcontent.cgi?article=1168&context=ppr>

### Ph.D. Dissertation

- MIGUÉLEZ CAVERO, Alicia. (2009). *Gesto y gestualidad en el arte románico de los reinos hispanos. Lectura y valoración iconográfica* (Universidad de León)  
[http://www.academia.edu/2026117/Gesto\\_y\\_gestualidad\\_en\\_el\\_arte\\_rom%C3%A1nico\\_de\\_los\\_reinos\\_hispanos\\_lectura\\_y\\_valoraci%C3%B3n\\_iconogr%C3%A1fica](http://www.academia.edu/2026117/Gesto_y_gestualidad_en_el_arte_rom%C3%A1nico_de_los_reinos_hispanos_lectura_y_valoraci%C3%B3n_iconogr%C3%A1fica)

## Books

- APEL, Willi (1958). *Gregorian Chant*. Indianapolis: Indiana University Press  
<http://gen.lib.rus.ec/book/index.php?md5=34513F5295A770DD7508BD0D3AB658DD>
- APEL, Willi (1953). *The Notation of Polyphonic Music 900-1600*. Cambridge (MA): The Mediaeval Academy of America  
<http://gen.lib.rus.ec/book/index.php?md5=41B28BC9C2394751F6CF970A3F5E7B50>
- ATKINSON, Charles M. (2009). *The Critical Nexus. Tone-System, Mode and Notation in Early Medieval Music*. Oxford: Oxford University Press  
<http://gen.lib.rus.ec/book/index.php?md5=8D6173711EC21F592E11EF87B64F08A8>  
  
[https://books.google.es/books?id=C8u2MaG5gN4C&pg=PA79&lpg=PA79&dq=de+institutione+musica+book+2&source=bl&ots=tslpxvg6y&sig=zhmdbuG67U\\_Q\\_mGttWXWYyZsksg&hl=es&sa=X&ved=0ahUKEwiwprXFmoLNAhWL2hoKHaTGDIoQ6AEIStAH#v=onepage&q&f=false](https://books.google.es/books?id=C8u2MaG5gN4C&pg=PA79&lpg=PA79&dq=de+institutione+musica+book+2&source=bl&ots=tslpxvg6y&sig=zhmdbuG67U_Q_mGttWXWYyZsksg&hl=es&sa=X&ved=0ahUKEwiwprXFmoLNAhWL2hoKHaTGDIoQ6AEIStAH#v=onepage&q&f=false)
- HILEY, David. (1993). *Western Plainchant. A Handbook*. Oxford: Clarendon Press  
[http://epub.uni-regensburg.de/25558/1/ubr12760\\_ocr.pdf](http://epub.uni-regensburg.de/25558/1/ubr12760_ocr.pdf)
- MCGEE, Timothy J. (1998). *The Sound of Medieval Song. Ornamentation and Vocal Style according to the Treatises*. Oxford: Clarendon Press  
<https://books.google.es/books?id=uverlrkNa5IC&printsec=frontcover&hl=es#v=onepage&q&f=false>
- PAGE, Christopher (1991). *Summa Musicae. A Thirteenth-Century Manual for Singers*. Cambridge: Cambridge University Press  
<http://gen.lib.rus.ec/book/index.php?md5=0EFB7012046B3707C8BBEC9F0FA98DCB>
- PAGE, Christopher. (1989). *The Owl and the Nightingale: Musical Life and Ideas in France 1100-1300*. London: J. M. Dent & Sons LTD  
<https://books.google.es/books?id=fhxhOldxBsGc&pg=PA139&lpg=PA139&dq=de+institutione+musica+book+2&source=bl&ots=H03ADnK7CZ&sig=sSfT30ckamlzcAkeL22g58ndsuk&hl=es&sa=X&ved=0ahUKEwiwprXFmoLNAhWL2hoKHaTGDIoQ6AEIRDAG#v=onepage&q&f=false>
- TREITLER, Leo. (2003). *With Voice and Pen. Coming to Know Medieval Song and How It Was Made*. New York: Oxford University Press  
<http://gen.lib.rus.ec/book/index.php?md5=D2A0D693BB6E9ECEA7709DFA5D11AEBD>
- ZAPKE, Susana. (2007). *Hispania Vetus. Manuscritos litúrgico-musicales*. Bilbao: Fundación BBVA  
<https://books.google.ch/books?id=Fw1a4H4c8vsC&printsec=frontcover&hl=es#v=onepage&q&f=false>

## Libraries and Online Databases

- Biblioteca Digital – Real Academia de la Historia (Madrid)  
<http://bibliotecadigital.rah.es/dgbrah/es/estaticos/contenido.cmd?pagina=estaticos/presentacion>
- British Library (digitalised manuscripts)  
<http://www.bl.uk/manuscripts/>
- CISLAB (Centro Interdipartimentale di Studi sui Beni Librari e Archivistici. Università degli Studi di Siena)  
<http://www.cislab.unisi.it/?q=node/50>
- DIAMM (Digital Image Archive of Medieval Music)  
<http://www.diamm.ac.uk/>
- Digital Vatican Library  
<http://digi.vatlib.it/>
- Hispánica (Biblioteca Nacional de España)  
<http://www.bne.es/es/Catalogos/BibliotecaDigitalHispanica/Inicio/index.html>
- Gallica (Bibliothèque Nationale de France)  
<http://gallica.bnf.fr/?&lang=EN>
- Perseus Digital Library (Classical Latin and Greek Texts)  
<http://www.perseus.tufts.edu/hopper/>
- *Thesaurus Musicarum Latinarum* (Medieval Latin Treatises on Music)  
<http://boethius.music.indiana.edu/tml/>
- Wolfenbüttel Digital Library (Herzog Augustus Bibliothek Wolfenbüttel)  
<http://www.hab.de/en/home/library/wolfenbuettel-digital-library.html>

## Primary and Secondary Sources for the 2017 Course

### Manuscript to Performance

- *Liber miraculorum Sancte Fidis* (Bernard of Angers) ca. 1013-1020.  
<https://archive.org/details/libermiraculorum00bern>
- Piccat, M.: “*Ultreya e Suseya*”, *Cahiers d'Études de Recherche et d'Histoire Compostellanes*, n. 13 (2010), pp. 26-31  
[https://www.academia.edu/6104435/Ultreya\\_e\\_suseya\\_](https://www.academia.edu/6104435/Ultreya_e_suseya_)

### Bagpipe Program

- Iconography of the bagpipes in France (Jean-Luc Matte)  
<http://jeanluc.matte.free.fr>

## Primary and Secondary Sources for the 2016 Course

### Developing the Medieval Ear: Pythagorean Tuning Workshops I & II

- *Metaphysics* (τὰ μετὰ τὰ φυσικά) (Aristotle) compiled c. 1<sup>st</sup> century CE  
<http://classics.mit.edu/Aristotle/metaphysics.html>
- *De institutione musica. Libri quinque* (Anicius Manlius Severinus Boethius) early 6<sup>th</sup> century  
<http://gallica.bnf.fr/ark:/12148/btv1b9077829n/f43.item.r=boethius%20institutione.zoom>
- *Liber enchiridis de musica* (Anonymus) 9<sup>th</sup> century  
<http://gallica.bnf.fr/ark:/12148/btv1b8432471z/f221.item.r=latin%207211.zoom>
- Pythagoras of Samos' biography (Iamblichus Chalcidensis) late 3<sup>rd</sup>– early 4<sup>th</sup> centuries  
<https://babel.hathitrust.org/cgi/pt?id=wu.89097875942;view=1up;seq=1>
- *Dialogus* [Ch. 2 [De mensura monochordi]] (Ps-Odo) c. 1000  
[http://www.tonalsoft.com/enc/p/pseudo-odo\\_dialogus.aspx](http://www.tonalsoft.com/enc/p/pseudo-odo_dialogus.aspx)

### Theory Lessons

- *Les Quatre Fils Aymon* [fragment] (Anonymus) (p. 67) late 12<sup>th</sup> century  
<https://archive.org/details/revuedeslanguesr51univuoft>
- *Dits et contes de Baudouin de Condé et de son fils* (Jean de Condé) early 14<sup>th</sup> century  
<https://archive.org/details/ditsetcontesdeba01bauduoft>  
  
<http://gallica.bnf.fr/ark:/12148/bpt6k65340578>  
  
[https://books.google.es/books?id=jpsQ-zMEqE8C&pg=PR3&lpg=PR3&dq=Dits+et+contes+de+Baudouin+de+Conde+et+de+son+fil&source=bl&ots=2GwWAHCwIK&sig=2R\\_pNzSb-cluMWeFEa7bm4I-wVQ&hl=es&sa=X&ved=0ahUKEwjI8JDDyNTNAhVMXBoKHYRSBnAQ6AEIljAC#v=onepage&q&f=false](https://books.google.es/books?id=jpsQ-zMEqE8C&pg=PR3&lpg=PR3&dq=Dits+et+contes+de+Baudouin+de+Conde+et+de+son+fil&source=bl&ots=2GwWAHCwIK&sig=2R_pNzSb-cluMWeFEa7bm4I-wVQ&hl=es&sa=X&ved=0ahUKEwjI8JDDyNTNAhVMXBoKHYRSBnAQ6AEIljAC#v=onepage&q&f=false)
- Cambridge, Corpus Christi MS 473  
[https://parker.stanford.edu/parker/actions/page\\_turner.do?ms\\_no=473](https://parker.stanford.edu/parker/actions/page_turner.do?ms_no=473)
- Cambridge, Trinity College, MS B.1.16  
[http://trin-sites-pub.trin.cam.ac.uk/manuscripts/B\\_1\\_16/manuscript.php?fullpage=1&startingpage=1](http://trin-sites-pub.trin.cam.ac.uk/manuscripts/B_1_16/manuscript.php?fullpage=1&startingpage=1)
- Paris, Bibliothèque Nationale, fons français 25408  
<http://gallica.bnf.fr/ark:/12148/btv1b9063366p/f118.image.r=fran%C3%A7ais%2025408>